

ANCIENT & MODERN

AUDREY REYNOLDS ~ 'THIRD GIRL'

26 January ~ 5 March 2012

Preview Wednesday 25 January (18:00 ~ 20:00)

ANCIENT & MODERN presents 'Third Girl', an exhibition of new work by Audrey Reynolds.

In 'Coupet' the artist performs fragments of recorded conversations in which she discusses Virginia Woolf's novel 'Jacob's Room' (1922) with poet Megan Watkins. Told through impressions and opinions of family and friends, the novel follows the story of Jacob Flanders in the years running up to the Great War. Similarly, Reynolds' spoken word recording is interlaced with statements of drifting intent tinged with the literary and ornamental.

'Curbelow' is proposed as a mute rejoinder to the audio work's informal exchange. This site-specific sculpture uses mass-produced carpet partly 'fitted' and partly following an imaginary or imposed template. The title, a play on furbelow (an ornamental trim) hints at the work's ambiguous footing between utility and embellishment.

Audrey Reynolds (b.1969) is a London-based artist. Recent solo exhibitions include The Dock, Carrick-on-Shannon (Ireland) and Outpost Gallery, Norwich.

For further information please contact the gallery.

Open Wednesday to Saturday 12:00 ~ 18:00 & by appointment.

201 Whitecross Street, London EC1Y 8QP

Tel/Fax +44 (0)20 7253 4550 www.ancientandmodern.org

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