

ANCIENT & MODERN

VOLKER EICHELMANN

Born 1973 Hamburg, Germany, lives and works in London

2001-2006, Lecturer in Fine Art at Newcastle University

2006- present, Senior Lecturer in Fine Art at Kingston University, London

Solo Exhibitions

- 2010 Ancient & Modern (with Florian Schmidt), London
- 2008 'Movements' (with Manuela Leinhoss), Galerie Andreas Huber, Vienna
- 2005 'Versatzstücke (Imitation of Life)', Galerie Andreas Huber, Vienna
- 2001 'Haus Wohner', Bluecoat Gallery, Liverpool
- 2000 'Do you really want it that much?' - '...More!', Arthouse, Dublin¹
- 'Slug & Frisco', VTO Gallery, London
- 'Pantone Process Cyan', Kunstverein Wolfsburg³
- 'Pantone Process Cyan', Austrian Cultural Institute, London³
- 'What Does It Mean When A Whole Culture Dreams The Same Dream?', Milch Gallery, London *³
- 1999 'Do you really want it that much?' - '...More!', Ursula Blickle Foundation, Kraichtal, Germany *¹
- 'Pantone Process Cyan', Kunstverein Wolfsburg*³
- 1998 'Do you really want it that much?' - '...More!', Cubitt Gallery, London¹
- 1996 'Treasure Trail Brixton', 42 Saltoun Rd., London (with Katrin Lock)
- 'Romo-Night, 80s Retro from 90s London', Jan-van-Eyck Academy, Maastricht (with Katrin Lock)

Group Exhibitions

- 2009 'Tier-Perspektiven', Souterain, Berlin *
- 'Incubator 2', Durham Art Gallery and DLI Museum
- 2008 'Fiktion. Narration. Struktur.', artnews projects, Berlin
- 'Hello Darkness', K21 Videoraum, Düsseldorf
- 2007 'Viscosity and Construction', Bell Street Projects, Vienna
- 'Constructions of Nature', Uppsala Art Museum, Sweden
- 'Evasive Action', Galerie Andreas Huber, Vienna
- 'Exportation', T293, Naples
- 'Pollenflug', Sonderschau Art Cologne
- 2006 '40jahrevideokunst.de', ZKM Karlsruhe, K21 Düsseldorf, Kunsthalle Bremen, Museum der Bildenden Künste, Lenbachhaus Munich
- 'Das Glasperlenspiel', Vilma Gold Project Space, Berlin
- 'Was wäre wenn #4', Jet, Berlin*
- 'Es ist schwer das Reale zu berühren', Kunstverein Graz
- 'traurig sicher, im Training', Palais Thienfeld, Steirischer Herbst, Graz
- 'If You Can't See My Mirrors I Can't See You', Savage School Wind Gallery, London
- 'Verfall und Vision', European Kunsthalle at Art Cologne

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- 2005 'Infallible - In Search of the Real George Eliot', Hatton Gallery, Newcastle / APT Gallery, London / Mead Gallery, Coventry / Huddersfield Art Gallery *
- 'Whatever Happened to Social Democracy?', Rooseum, Malmö
- 'Eccentric Spaces', Frith Street Gallery, London
- 2004 'MAK ON EAR(1)', MAK, Vienna¹
- 'Relocation: Shake', Galéria Jána Koniarka, Trnava, Slovakia¹
- 'It's Hard to Touch the Real', Dundee Contemporary Art Center , Dundee²
- 'Der zweite Blick', Galerie für zeitgenössische Kunst, Leipzig¹
- 'Digital Art Unlimited', Korean International Art Fair
- 'Plaza Suite', Union , London¹
- 'Hidden States', Opera by Jonathan Owen Clark, BALTIC, Gateshead²
- 'Video Screening', RuArts, New Media and Video Art Foundation, Moscow²
- 2003 'Es ist schwer das Reale zu berühren', Kunstverein München²
- 'Electric Earth', British Council Touring Video Exhibition²
- 'Now Playing', Bluecoat Gallery, Liverpool¹
- 'Videoprogramm', Galerie Barbara Thumm, Berlin²
- 'Windows / Reflections', Marina Gisich Gallery, St. Petersburg²
- 'Video Screening 04', Galerie Martin Janda, Vienna²
- 'Mike Marshall - Volker Eichelmann / Roland Rust', Union , London²
- 'Kartographien: Tracks/Territories', Filmcasino Vienna²
- 'Curating Degree Zero Archive', OK, Zentrum für Gegenwartskunst, Linz¹
- 2002 'No One Ever Dies There, No One Has a Head', hARTware Medien Kunstverein, Dortmund³ 'Arcadia in the City', Marble Hill House, London *²
- 'Am Anfang war der Skandal', Lehnbachhaus, Munich¹
- 'Art Extraterritorial', Austrian Cultural Forum, London *³
- 'Connecting Principle', Newcastle University
- 'Blow up your TV!', York City Art Gallery¹
- 2001 'The place with the clearest view', Grey Matter, Sydney , Australia
- 'Do you really want it that much?' - '...More!', Konstakuten, Stockholm¹
- 'The Doughnut Concept', Britart.Com, London *
- 'Volker Eichelmann / Kevin Francis Gray / Johan Zetterquist', Pagea Arte Contemporanea, Angri / Italy
- 'Critical Video Lounge', York City Art Gallery
- 2000 'The Problems of Everyday Life', Bluecoat Gallery, Liverpool
- 'DEMOCRACY!', Royal College of Art , London *²
- '[working title]', Stanley Picker Gallery, Kingston / London¹
- 'Goddamn the Pusherman', The Showroom, London *
- 'Gastarbeiter', 2YK, Berlin
- 'Eine Munition unter anderen', Frankfurter Kunstverein³
- 1999 'Moving Images, Film - Reflexionen in der Kunst', Galerie für zeitgenössische Kunst, Leipzig*¹
- 'StyleSubstance - The MaxMara Coat Project', MaxMara, London * (with Ruth MacLennan)
- 'Oreste' (participation), Biennale, Venice *³
- 'Limit Less', Galerie Krinzinger, Vienna
- 'Village Disco', Cabinet Gallery, London
- 1998 'Fast Forward: trade marks, body check, archives', Kunstverein Hamburg²
- 'Junge Szene 98', Secession, Vienna*
- 1997 'Interiors', Dazed & Confused Magazine, No. 31, 32, 33
- 'Love is in the Air, Love Lounge Hamburg', Kunstverein Hamburg (with Katrin Lock)
- 1996 'Tunnel Vision', Depot, Vienna²

* Catalogue available

[1] with Jonathan Faiers and Roland Rust

[2] with Roland Rust

[3] with Roland Rust and Johannes Schweiger