

ANCIENT & MODERN

PAUL JOHNSON

Born 1972

Lives and works in London

Education

2000-03 MA Fine Art, Royal Academy Schools, London

1993-96 BA (hons) Fine Art, Painting, Glasgow School of Art

Solo Exhibitions

- 2009 'Ascension into Unselfishness', Ancient & Modern
'When We're Gonna Destroy Everything', One in the Other, London
- 2008 Mizuma Gallery, Tokyo, Japan
- 2005 'The Glass Family' One in the Other, London
- 2003 Studio d'Arte Cannaviello, Milan, Italy
'Second Seed' One in the Other, London

Selected Group Exhibitions

- 2010 The Armory Show, New York, solo presentation, Ancient & Modern
'Newspeak: British Art Now', Saatchi Gallery, London
- 2009 'Collider', Margini arte contemporanea, Massa, Italy
- 2008 'Living London' Zabudowicz Collection, 176, London
'Brotherhood of Subterranea', Kunstbunker, Nuremberg, Germany
- 2006 'The Souvenir Mine', Mizuma Gallery, Tokyo
'Black Moon Island', One in the Other, London
- 2005 'The Future Lasts a Long Time', Le Consortium, Dijon
'Introspective Men', Madder Rose Gallery, London
'Future Primitive', (curated by Paul Johnson) One in the Other, London
'Faux Realism Part.2', Rockwell, London
- 2004 'The Future Lasts a Long Time', Tal Esther Gallery, Tel Aviv
'World.B' Flaca Gallery, London
- 2003 'Arrivals' Pumhouse Gallery, London
'Friction' London Print Studio, London
- 2000 'Snapshot', Contemporary Museum, Baltimore, USA
- 1999 4th St. Petersburg International Biennale of Contemporary Art
Manege Central Exhibitional Hall, St. Petersburg, Russia.
- 1998 'I Love This Life', Transmission Gallery, Glasgow

Artist Residencies

- 2007 Camden Arts Centre, London
- 1998 Vermont Studio Centre, Vermont, USA

Awards

- 2006 British Council Funding (Travel award for Japan)
2003 Royal Academy Schools Travel fellowship
1998 The Hope Scott Trust (for emerging Scottish-based artists)

Bibliography

- 2008 Interview with Paul Johnson, Whitehoat Magazine, Issue.1, Oct-Dec
Japanese Artists select UK Artists, Dazed & Confused (Jp), March, p.40-41
- 2006 Hitomsi Kitozawa, Voices Art Space, The Souvenir Mine, p.30
Asahi Shimbun, The Souvenir Mine, p.12
Hankyu Communications, The Souvenir Mine, p.71
Bunker Publishing Bureau, The Legitimate but Reactionary exhibition by
Young British Artists p.185 & p.260
Weekly Pia, The Souvenir Mine, p.160
- 2005 Mark Wilsher, Future Primitive, Art Monthly, June p.31
- 2004 Uzi Tzur, The Future lasts a Long Time, Ha'aretz,
Yoav Itzhaki, The Future lasts a Long Time, Time Out - Tel Aviv,
Charlotte Mullins, Hello, Cruel World, Telegraph Magazine, 6 March p.40
- 2003 Eliza Williams, Friction, Art Monthly, April p.34-35
Sotiris Kyriacou, Paul Johnson, Contemporary, Issue 49, p.35
Alasdair Hopwood, Sleazenation, March, p.138
- 2002 Transmission (10 year history of Transmission Gallery)
Blackdog Publishing, P.77
Helen Sumpter, Die First, Evening Standard, 6-12 Sept, p.43
Dan Smith, Die First, Art Monthly, October p.32-33
Martin Herbert, Die First, Time Out, No.1673
Jessica Lack, Die First, Guardian Guide, 17-23 August, p.35