

ANCIENT & MODERN

EVA BERENDES

b.1974 Bonn, Germany, lives and works in Berlin

Education

2001 - 2002 Chelsea College of Art and Design, London, MA Fine Art
1999 - 2001 Hochschule der Künste, Berlin
2000 Central St. Martin's College of Art and Design, London (Erasmus)
1995- 1998 Akademie der Bildenden Künste, Munich

Residences & Awards

2009 Art Scope, Tokyo, Daimler Foundation Japan
2008/09 Pollock- Krasner Foundation grant
2006/07 Else- Heiliger- Fonds
2001/02 DAAD- scholarship for postgraduates

Selected Solo Exhibitions

2011 'People and Events will be the Decoration', S1 Artspace,
Sheffield
'New Reliefs', Ancient & Modern, London
Elisa Platteau & Cie, Brussels
2010 'A Veil, A Shadow, A Bloom', Sommer & Kohl, Berlin
Eva Berendes & Michael Van den Abeele, Elisa Platteau Galerie,
Brussels
2009 'Silk, Grids & Souvenirs', Jacky Strenz, Frankfurt /Main
The Armory, New York, solo presentation, Jacky Strenz Galerie
2008 Eva Berendes / Günter Fruhtrunk, Arndt & Partner, Zürich (CH)
'New Schubert Pink', Sommer & Kohl, Berlin (D)
2008 Sommer & Kohl, Berlin
2007 Ancient & Modern, London
'Chess', with Florian Baudrexel, The Reliance, London
2006 'Jasmine and Trellis', Galerie Jacky Strenz, Frankfurt /Main
'Chess', with Florian Baudrexel, Adeline Morlon Art Direction,
Düsseldorf
2005 'Reliefs', Center, Berlin
Goethe Institute, Dublin

Selected Group Exhibitions

2011 'Making is thinking', Witte de With, Rotterdam (NL)
'Madame Realism', MARRES, Center for Contemporary Culture,
Maastricht (NL)
'Der Menschen Klee', KIT, Düsseldorf (D)
Eva Berendes, Meiro Koizumi, Hiroe Saeki, Jan Scharrelmann, Hara
Museum of Contemporary Art, Tokyo (JP) (forthcoming September)

- 2010 'Construction and its Shadow', curated by Andrew Bick, Leeds City Arts Gallery
 'Between the lines', works by Eva Berendes and Zoe Paul, Cass Sculpture Foundation, Goodwood, West Sussex
 'The Long Dark', Kettles Yard, Cambridge
 Group show, Elisa Platteau Galerie, Brussels
 'Amphisbaena', Forgotton Bar/ Galerie im Regierungsviertel, Berlin
 INTER #4, Galerie Zink, München (D)
 'The Berlin Box' (curated by Friederike Nymphius), Kunsthalle Andratx /CCA, Mallorca
 'Bilder über Bilder', Museum Moderner Kunst Stiftung Ludwig (Mumok), Wien
- 2009 'Objects, Furniture & Patterns', Art Since the Summer of '69, NY
 'Paper Moon', Sommer & Kohl, Berlin
 Drawing Sculpture, Daimler Contemporary, Berlin
 'The Long Dark', International 3, Manchester & Hatton Gallery, Newcastle upon Tyne (cur. Michelle Cotton)
 'Les Formes Féminines', Galerie de la Friche Belle de Mai Marseille
 'All that is solid melts into air, The Thing', curated by Dieter Roelstraete, MuHKA Antwerp in collaboration with Cultuurcentrum Mechelen, Mechelen
- 2008 'rep'e.t'tion', Sorcha Dallas, Glasgow
 'The Eternal Flame', cur. Sabine Schaschl and Burkhard Melzer, Kunsthau Baselland, Basel
 'minimal funktional', Highlights aus der Daimler Kunst Sammlung zum Verhältnis von Kunst und Design, Museum im Kulturspeicher, Würzburg
 Foreground 08: 'Intervention/Decoration', curated by Simon Morrissey and Tabitha Clayson, Frome, Somerset
 'Hase, Krebs und Nachtigall', Galerie Mezzanin, Vienna
 'Module Play & Box Promenade', Eva Berendes, Susanne Kohler, Ursula Mayer, Cell Project Space, London
 'Pendre la crémaillère', Sommer & Kohl, Berlin
- 2007 'Eccentric Growth', Eva Berendes Aleana Egan, Anja Schwörer, Galerie Sandra Bürgel, Berlin
 'Strange Weight', Martos Gallery, New York (cur. Rob Tufnell)
 'Minimalism and Applied I', Sammlung DaimlerChrysler, Berlin
 'Die gute Stube', cur. Wolfgang Stehle, Kuttner Siebert, Berlin
 'Back and Forth 1': Otto Boll, Eva Berendes, Matthew Burbidge, Ali Kaaf, Villa Grisebach Gallery, Berlin
 'Unsere Affekte fliegen aus dem Bereich der menschlichen Wirklichkeit heraus', Galerie Sandra Bürgel, Berlin (cur. Klaus Winichner
 Eva Berendes, Luke Dowd, Kevin Hutcheson, Anna Kerstin Otto, Galerie Jacky Strenz, Frankfurt/Main
- 2006 'Friedrich', Doggerfisher, Edinburgh (cur. Bruce Haines)
 'Stipendiaten', Konrad-Adenauer-Stiftung, Berlin
 Team, Arndt & Partner, Berlin

- 'Farewell', Kunstverein Kohlenhof, Nürnberg
 2010, Konrad Adenauer Stiftung, Berlin
 'The Appalachian School', Three Rivers Arts Festival Gallery,
 Pittsburgh, Pennsylvania
- 2005 'Scotty oder Madeleine?', Center, Berlin
 'Liquid Crystal', Lothringer Dreizehn Space for Contemporary
 Art, München
 Villa in Phoenix. Innen. Dämmerung., Center, Berlin
 'Communism', The Project Arts Center, Dublin, Ireland
- 2004 'Free Energy', Loop Guestroom, Berlin
 Eva Berendes, Bernd Ribbeck, Claudia Wieser, Bravo, Düsseldorf
 'The Delighted Eye', Subspace, Berlin
 'Im Mai', Studio Matthias Dornfeld, Berlin
- 2003 'Put Out More Flags', Sutton Lane, London (cur, Christabel
 Stewart)
 'Reality Slides', Kunstverein Kohlenhof, Nürnberg
 'Goshka Macuga's Picture Room', Gasworks, London
 'Flatshare', Unit 2 Gallery, London
 'The Fragile Underground', Bart Wells Institute, London (cur.
 David Thorpe)

Bibliography:

- Catalogue: The Long Dark, Kettle's Yard, Cambridge, 2010
- Exhibition booklet: Between the lines. works by Eva Berendes and Zoe Paul,
 Cass Sculpture Foundation, Goodwood, West Sussex (GB)
- Jacky Strenz Galerie, Elle 06/2010, City Frankfurt, Kunst & Kultur, p. 41
- Riccardo Previdi, Eva Berendes, Ornamento e Delitto, Flash Art, March 2010,
 p. 68 - 70
- Christoph Schütte, Vasen und Krüge in Kunstlandschaft, Frankfurter Allgemeine
 Zeitung Nr. 302,
 Seite 39, 30 Dec. 2009
- Martin Vincent, The Long Dark, Art Monthly No 332, Dec- Jan 2009/2010
- Anna Catharina Gebbers, The NADA Emerging Artist Page, L-Magazine, New York,
 July 22 - August 4 2009
- Catalogue: All that is solid melts into air, Five Reflections on Materialist
 Spirituality in Contemporary Art, MuHKA Antwerp, CultuurcentrumMechelen, 2009
- Catalogue: Bart Wells Institute. Edited by Luke Gottelier and Francis
 Uprichard, Dent-de-Leone, 2009
- Christiane Rekade, What do we do with it ?, Mousse Magazine, Feb /March 2009
- Jack Mottram, When exhibitions hang together, The Herald, 12 Dec 2008
- Oliver Tepel, Halb/Zeit Half/Time, Checkpoint#6, Sept - Dec 2008
- Oliver Tepel, Im schönen Nichts ist alles egal, Spex #316, Sept / Okt 2008
- Catalogue: Looking at Display: A Survey of London Exhibitions and
 Presentations, David Bussel, published by Rachmaninoff's, Sept 2008
- Dietrich Roeschmann; The Eternal Flame: Eine Reise ins ungewisse Glück,
 regioartline,17.9.2008
- Ewige Flamme, Die Wochenzeitung, Zürich, 7 August 2008, p.18
- Colin Glen, Intervention / Decoration, Art Monthly, No 317, June 2008
- Catalogue: Intervention/ Decoration, Foreground 08, Simon Morrisey, 2008
- Melissa Gronlund, Eva Berendes, Frieze 111, Review, Nov/ Dec 2007

- Catalogue: Minimalism and Applied I, Daimler Chrysler Contemporary, 2007
- Charlotte Bonham-Carter, Florian Baudrexel, Eva Berendes: Chess, Contemporary Magazine #92, June 2007, p 69
- Catalogue: Minimalism and After, Tradition and Tendencies of Minimalism from 1950 to the Present, DaimlerChrysler Contemporary, Hatje Cantz Verlag
- Peter Abs & Oliver Tepel, Listing Best of 2006, Spex #306, No 01-02/2007
- Catriona Black, Material benefits, Sunday Herald, 7 Jan 2007
- Jack Mottram, Peeking behind the curtain, The Herald, 22 Dec 2006
- Robert Clark, Friedrich Edinburgh, The Guardian Guide, 23 - 29 Dec 2006
- Tim Scott, Communism at Project, CIRCA 112.
- Robbie O'Halloran, Communism at Project, CIRCA 111, Spring 2005, pp110-111
- JJ Charlesworth, Communism, Art Monthly No 284, March 2005