

ANCIENT & MODERN

DES HUGHES

b.1970 Birmingham, lives and works in Kington, Herefordshire

Education

2000 - 2002 MA Fine Art Goldsmith's College, London
1990 - 1994 BA (Hons) Fine Art (Sculpture) Bath College of Art

Selected Solo Exhibitions

2010 Endless Endless 'Frame' solo presentation, Frieze Art Fair
Small Collections, Nottingham Contemporary
2008 *Richard Hughes and Des Hughes*, Michael Benevento, Los Angeles
2007 Ancient & Modern, London
2005 *Boneless*, Laing Art Gallery, Newcastle-Upon-Tyne
2004 *The Screaming Abdabs*, The Showroom, London
2002 *Unconvincing Sausages*, Kate MacGarry, London
1999 *Being Boring*, Virgin Megastore, London
1998 *Wishing on a star*, Tablet Gallery, London
1997 *I wouldn't normally do this kind of thing*, Habitat, King's Rd, London
We hate it when our friends become successful, Southampton City Art
Gallery

Selected Group Exhibitions:

2010 Never The Same River (Possible Futures, Probable Pasts), Camden Arts
Centre, London, curated by Simon Starling
BigMinis, Fetishes of Crisis, cur Alexi Vaillant, CAPC centre d'art
contemporarin de Bordeaux
Newspeak, British Art Now Part II, Saatchi Gallery, London
Bart Wells Boutique, London, cur. Luke Gottelier & Francis Upritchard
Undone: making and un-making in Contemporary Sculpture, Henry Moore
Institute, Leeds
Rive Gauche, Rive Droite, various venues, cur. Marc Jancou, Paris
The Nature of Things, Two Jonnys Projects, London
2009 *Beating the Bounds*, Art Now, Tate Britain
Fallen Out of Space, Jan Mol Collection, London
Continuity, Gimpel Fils, London
Friends & Family, Anton Kern Gallery, New York
2008 *Weißes Lächeln*, Croy Neilson, London
2007 *Strange Events Permit Themselves the Luxury of Occurring*, Camden Arts
Centre, London (curated by Steven Claydon)
Strange Weight, Martos Gallery, New York
2006 *Among the Ash Heaps and Millionaires*, Ancient & Modern, London
2005 *Still Life With*, Kate MacGarry, London
Art Out of Place, Castle Museum, Norwich
The Wonderful Fund Collection, Le Musée de Marrekech
2004 *Wider Than The Sky*, Commercial Street, London
Mementoes & Other Curiosities, Farmiloes, London
Death of Romance, Ganton Street, London
Bart Wells Institute, Hamish McKay, Wellington, New Zealand
2003 *The Unhomely*, Kettle's Yard, Cambridge
18%, Geoffrey Charles Gallery, London
Twilight, Gimpel Fils, London
2002 *The Way To Happiness*, VTO, London