

ANCIENT & MODERN

AUDREY REYNOLDS

b.1969 Manchester, lives London

BA (Hons) Fine Art, Bath College of Higher Education, Bath

MA Fine Art, Chelsea College of Art, London

Solo Exhibitions

2009 On a, Arcade, London
2007 The Background She Came From, Fordham, London
2006 A Visit, Parlour, London
2004 A, 1000000 mph, London

Selected Group Exhibitions

2009 The Real, cur. Fergal Stapleton, V22, London
Film Show, The Big Event, Home Live Art, London
2008 The Antique Wardrobe, MOT International, London
It's Not Fair - Le Monde Est Arbitraire, CC Belgica, Belgium
Songs of Love and Hate, Ancient & Modern, London
Dust Jacket, The Museum for Objects of Vertu, London
2007 Nueva Dimension, Hats Plus, London
2006 60th Anniversary Show, Gimpel Fils, London
Fordham, Netwerk Galerij, Aalst, Belgium
2005 Friday Night, The Ship, London
2004 The Pattern of the Plans and The Lack of the Plan Plan, T1&2
Sculpture Garden, City Road, London
Death of Romance, 17-21 Ganton Street, London
Itchy Park, Limehouse Town Hall, London
Birdhouse, 39, London
MacDuff Interiors, Jeffrey Charles Gallery, London
2003 Full English, MOT, London
The Straight or Crooked Way, Royal College of Art, London
Picture Room, Gasworks, London
Chockerfuckingblocked, Jeffrey Charles Gallery, London
2002 Plinth, The Trade Apartment, London
1999 The Order of Things, Bluecoat Gallery, Liverpool
1998 Separate Lives, 147 Curtain Road, London
1997 Artists & Their Spread, Exmouth Market, London

Collaborations

2005 Temporary Secretary with Rosie Cooper, Fordham, London
2005 ongoing Acknowledgements with Rosie Cooper, various venues

